

Selected Resumé • Valentina Pelayo Atilano (Mexico, 1992)

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Education

University of Lisbon, Faculty of Fine Arts. PhD (candidate). Portugal (2023 -)

California Institute of the Arts. Bachelor of Fine Arts. United States (2016)

Other Formation & Artist Residencies

Elias Querejeta Zine Eskola. Postgraduate in Filmmaking Creation. Spain (2021)

Trazos de silencio. Arche Lab. Doclisboa International Film Festival. Portugal (2020)

Universidad Carlos 111 de Madrid. Master on Cultural Theory and Criticism. Spain (2017)

Art Center College of Art and Design. Painting workshop imparted by Henry Taylor. United States (2011)

Central Saint Martins College of Art and Design. Foundation Diploma in Art and Design. United Kingdom (2011)

Los Angeles County High School for the Arts. Visual Arts. United States (2006)

Fellowships, Commissions & Awards

2023 • CalArts Commission for installation *Beyond Streams of Silence*. Happenings Exhibition, 50th Anniversary Celebration, California Institute of the Arts, U.S.A.

2021 • Ibermedia grant for residency & finalization of *Trazos de silencio*. E.Q.Z.E & Tabakalera. Spain.

2019 • Full scholarship Erasmus Mundus Joint Master DocNomads Degree. Portugal.

2021, 2019, 2018 • Participant at Doc's Kingdom International Seminar; Portugal.

2018 • Talent Campus: 20 real promises of Iberoamerican Cinema, Festival de Cine de Malaga. Spain.

2017 • *Cinco dealers Literarios*, Imparted by Santiago Fillol, Casa Encendida, Spain.

2017 • FICUNAM Workshop imparted by Angela Schanelec, and Helena Wittmann. Mexico.

2013-2016 • CalArts Partial tuition grant, Office of the Provost, Travel, Diversity Grants, Project Funds.

2009 • Special Award, Los Angeles County High School for the Arts, Los Angeles. U.S.A.

Other Activities

2023 • Cinematographer of film *Lisboa Nueva*, Mexico, 8 min.16mm, in collaboration with Elizabeth Beristain and Lourdes Hernandez. Premiered at Morelia International Film Festival. Mexico.

2023 • Co-curator with Vanja Munjin of film program *Erupciones*. Centro de Cultura Digital. Mexico

2023 • mpacted workshop "The germination and development of a multimedia project within the audiovisual".

2021 • Assistant of Naomi Uman on a 16mm film practical workshop. Doc's Kingdom. Portugal

2021 • Visiting artist at Maile Colbert's *Theory of image* class, Institute Universitario da Maia. Portugal

2018- 2021• Curation and co-production (online) film program *Naomi Uman, A Gaze & CalArts Presenta*. CalArts, U.S.A.

2021 • Assistant of Naomi Uman on a 16mm film practical workshop. Doc's Kingdom. Portugal

2021 • Visiting artist at Maile Colbert's *Theory of image* class, Institute Universitario da Maia. Portugal.

Reviews, Interviews & Publications

Trazos desilencio • Delgado, Monica. DESITFILM, November 18, 2022

Trazos desilencio Rodrigues, Catia. CINEBLOG, FILNOVA, August 5, 2022

Puntos de Reencuentro Sangiorgi, Eva, p. 275, FICUNAM, March, 2017

Untitled Fabric Installation Perez, Laura Sofia, 24700 News from CalArts, April 5, 2016

Arenas Infinitas Gaines, Charles, Plot, Martin, Chaos and Cosmos Catalog, January, 2014

Filmography

2024 • (Post - Production) *PurpleTears*. Mexico, Portugal, 70 min., HD.

2022 • *Trazos de Silencio* (Streams of Silence) Mexico, Spain, Portugal, 28 min., 16mm, 35mm, HD

Awards (Trazos de silencio)

Special Mention |Latin American Short Film Competition, FicValdivia International Film Festival. Chile (2022)

Special Mention |Mexican Documentary Shorts Competition, Morelia International Film Festival. Mexico (2022)

Festivals & Alternative Screenings (Trazos de silencio)

FICUNAM International Film Festival. Mexico (2022)

Curtas Vila Do Conde International Film Festival. Portugal (2022)

SHORTS MEXICO International Shorts Film Festival. Mexico (2022)

Frontera Sur International Non-Fiction Film Festival. Chile (2022)

FIFEQ International Ethnographic Film Festival of Quebec. Canada (2023)

Philadelphia Latino Film Festival. United States (2023)

California Instite of the Artss *Happenings Exhibition*. United States (2023)

Marienbad Film Festival. Czech Republic (2023)

Coloquio *Expresiones de lo Traumático: Ciencia, Psicoanálisis y el Cine*. Cineteca Nacional, Mexico (2023)

Programa *Paisagens Políticas*. Galeria Ze Dois Bois. Portugal (2023)

Programa *Erupciones*. Centro de Cultura Digital. Mexico (2023)

Yale University, The Latino and Iberian Film Festival at Yale. United States (2023)

The University of Texas at Austin, College of Liberal Arts. United States (2024)

2016• Puntos de Reencuentro, U.S.A, Mexico, HD• 50 min• HD

Festivals & Alternative Screening (Puntos de Reencuentro)

Mostra de Cinema da America Latina, Cinema Sao Jorge. Portugal (2018)

Institute de Mexico en Espana. Spain (2017)

UNAM International Film Festival. Mexico (2017)

Morelia International Film Festival. Mexico (2016)

CalArts Film/ Video Long Form Showcase, REDCAT Theater, U.S.A (2016)

Solo Exhibitions

2016 • Untitled Fabric Installation, in collaboration with Elsa Atilano. CalArts, U.S.A.

Collective Exhibitions

2024 • *Homeostasis: Valentina Pelayo, Alejandro Lopart, Nika Koplataдзе, Olya Dubatova*. Bodet 82, Mexico.

2023 • *Beyond Streams of Silence*, in collaboration with Bernardo Feldman. CalArts, U.S.A.

2018 • *Transpeninsular*, Lois Patiño, Valentina Pelayo. Institute de Mexico en Espana. Madrid, Spain.

2015 • *Free the Nipple*, Arts district factory, Los Angeles, U.S.A.

2014 • *Chaos and Cosmos*, curated by Charles Gaines and Martin Plot. CalArts, U.S.A.

2014• *Video Installations*, curated by Hilja Keading. CalArts, U.S.A.

2014 • *Works*, Fremont Gallery. South Pasadena, California, U.S.A

2011 • *Foundation Show*, Central Saint Martins. London, U.K.