

Selected Resume

Valentina Pelayo Atilano
(Mexico, 1992)
valentinapelayoatilano.com

Education

2023–Present — PhD (Candidate), University of Lisbon, Faculty of Fine Arts, Portugal
2017 — Master’s in Theory and Criticism of Culture, Universidad Carlos III de Madrid, Spain
2016 — Bachelor of Fine Arts, California Institute of the Arts (CalArts), USA
2010 — Foundation Diploma in Art, Central Saint Martins, London, UK

Additional Formation and Artist Residencies

2025 — DUPLEX Air, Artist in Residence, Lisbon, Portugal
2021 — Elias Querejeta Zine Eskola, Postgraduate in Film Creation, Spain
2020 — *Streams of Silence*, Arche Lab, Doclisboa International Film Festival, Portugal

Grants, Commissions, and Awards

2023 — Commission for *Beyond Streams of Silence*, Happenings Exhibition (50th Anniversary), CalArts, USA
2023 — Director of Photography, *Lisboa Nueva*, Morelia International Film Festival, Mexico
2021 — Ibermedia Grant for *Streams of Silence*, E.Q.Z.E. & Tabakalera, Spain
2018–2021 — Participant, Doc’s Kingdom International Seminar, Portugal

Curatorial

2025 — Coordinator and Moderator, Portuguese Film Program *Aluzando la noche*, Centro de Cultura Digital, Mexico
2023 — Co-curator, Film Program *Erupciones*, Centro de Cultura Digital, Mexico

Workshops and Teaching

- 2024 — Workshops: The germination and development of a multimedia project in the audiovisual field, Escuela Superior de Cine, Mexico
- 2024 — Visiting Artist, University of Texas at Austin, USA
- 2023 — Workshops: The germination and development of a multimedia project in the audiovisual field, Centro de Cultura Digital, Mexico
- 2021 — Assistant to Naomi Uman, 16mm Film Workshop, Doc's Kingdom, Portugal
- 2021 — Guest Artist, *Theory of Image* (Maile Colbert), Instituto Universitário da Maia, Portugal

Filmography

- 2025 — *Unraveling Light (Deshilando luz)*, Mexico/Portugal, 68 min., 16mm, HD
- 2022 — *Streams of Silence (Trazos de Silencio)*, Mexico/Spain/Portugal, 28 min., 16mm, 35mm, HD
- 2016 — *Points of Reencounter (Puntos de Reencuentro)*, Mexico/USA, 50 min., HD

Festivals and Screenings — *Unraveling Light*

- 2025 — FICUNAM (World Premiere, Ahora México Competition), Mexico
- 2025 — Morelia International Film Festival, Mexico— Official Selection
- 2025 — Valdivia International Film Festival (Competition), Chile
- 2025 — Festival del Nuevo Cine Mexicano de Durango, Mexico — Official Selection
- 2025 — Libre Cinema Festival, Mexico — Official Selection

Awards — *Streams of Silence*

- 2022 — Special Mention, Valdivia International Film Festival, Chile
- 2022 — Special Mention, Morelia International Film Festival, Mexico

Festivals and Screenings — *Streams of Silence*

- 2024 — University of Texas at Austin, USA
- 2023 — Quebec International Ethnographic Film Festival (FIFEQ), Canada
- 2023 — Philadelphia Latino Film Festival, USA
- 2023 — Happenings Exhibition, CalArts, USA
- 2023 — Marienbad Film Festival, Czech Republic
- 2023 — Cineteca Nacional, Mexico

2023 — Galeria Zé Dos Bois, Portugal
2023 — Centro de Cultura Digital, Mexico
2023 — Yale University, USA
2022 — FICUNAM, Mexico
2022 — Curtas Vila do Conde International Film Festival, Portugal
2022 — Shorts México, Mexico
2022 — Frontera Sur International Non-Fiction Film Festival, Chile

Festivals and Screenings — *Points of Reencounter*

2018 — Cinema São Jorge, Portugal
2017 — Instituto de México en España
2017 — FICUNAM, Mexico
2016 — Morelia International Film Festival, Mexico
2016 — REDCAT (CalArts), USA

Solo Exhibitions

2025 — *Envolver*, Mexico City, Mexico
2016 — Untitled Fabric Installation (with Elsa Atilano), CalArts, USA

Collective Exhibitions

2024 — *Homeostasis* (with Alejandro Lopart, Nika Koplatadze, Olya Dubatova), Mexico
2023 — *Beyond Streams of Silence* (with Bernardo Feldman), CalArts, USA
2018 — *Transpeninsular* (with Lois Patiño), Instituto de México, Madrid, Spain
2015 — *Free the Nipple*, Los Angeles, USA
2014 — *Chaos and Cosmos*, CalArts, USA
2014 — Video Installations, CalArts, USA
2014 — Works, Fremont Gallery, USA
2011 — Foundation Show, Central Saint Martins, London, UK

Selected Press & Publications

Reviews

[Armesilla, María Fernanda. "Tejer el cuerpo ausente", *Punto de Partida* \(UNAM\), núm. 254, reseña ganadora del 15° Concurso de Crítica Cinematográfica Alfonso Reyes "Fósforo", 2025.](#)

[Hurtado Testa, Sebastián. "El cine como puente para invocar espíritus", *Punto de Partida* \(UNAM\), núm. 254, reseña ganadora del 15° Concurso de Crítica Cinematográfica Alfonso Reyes "Fósforo", 2025.](#)

[Crítica Cinematográfica Alfonso Reyes "Fósforo", 2025.](#)

[Salazar Gallardo, José Luis. "Deshilando luz." *Los Experimentos*, 20 July 2025.](#)

["FICValdivia 2025: críticas de *Deshilando luz* y *Un eclipse y el caos* \(Competencia Internacional\)." *Otros Cines*, 2025.](#)

[Delgado, Mónica. "Trazos de silencio", DESISTFILM, 18 de noviembre de 2022](#)

[Rodrigues, Cátia. "Trazos de silencio." *Cineblog, Filminho / Filonova*, 5 de agosto de 2022.](#)

Interviews

["Conversaciones UChileTV: Especial FICValdivia." Interview, Festival Internacional de Cine de Valdivia, 2025.](#)

["Valentina Pelayo – Comunicarte." Interview. 2025](#)

["Deshilando luz." Interview in *Revista Encuadres*, 2025.](#)

["Deshilando luz: una madre y una hija que tejen." IMCINE, 2025.](#)

["Valentina Pelayo: 'Quería hablar de la muerte en la obra de Felipe Ehrenberg'." *Milenio*, 25 Feb. 2017](#)

Press & Media Coverage

[Hernández, Óscar G. "Deshilando luz de Valentina Pelayo en FICUNAM." *Revista Marvin*, 2025](#)

[Hernández, Óscar G. "Envolver: expo de Valentina Pelayo para la Semana del Arte." *Revista Marvin*, 4 Feb. 2025](#)

["Alejandro Pelayo presentó *Deshilando luz* de Valentina Pelayo Atilano en el 23er FICM." *Festival Internacional de Cine de Morelia*, 14 Oct. 2025](#)

["El FICUNAM acoge varios proyectos desarrollados en EQZE." *Elías Querejeta Zine Eskola*, 27 May 2025](#)

["La película argentina *Sobre las nubes* obtuvo el máximo galardón en la 29ª edición del Festival Internacional de Cine de Valdivia." *Diario UACH*, 15 Oct. 2022](#)

["¡El FICM premió a lo mejor de su 20ª edición!" *Festival Internacional de Cine de Morelia*, 29 Oct. 2022](#)

["Ceremonia de premiación de ganadores en el 20º FICM." *Festival Internacional de Cine de Morelia*, 28 Oct. 2022](#)

[Miguélez Monroy, Carlos. 2018. "Transpeninsular: talento joven para explorar territorio mexicano." *Espacio Méx*, September 20.](#)

["2016 Film/Video Showcase: Long Form Screening." *California Institute of the Arts Blog*, 27 Apr. 2016](#)

[Pérez, Laura Sofía, Hannah Peterson, and Chloe Reyes. "Beyond the Black Box: Film, Video and Installation at CalArts." *California Institute of the Arts Blog*, 5 Apr. 2016](#)

Festival & Institutional Publications

["Pelayo Atilano, Valentina." *Diccionario de Directores del Cine Mexicano*, 2025](#)

[*Deshilando luz*. Official selection catalog, FICUNAM, 2025.](#)

[*Trazos de silencio*. Official selection catalog, FICUNAM, 2022.](#)

Curatorial

[Hernández, Oscar G. "Aluzando la Noche en el CCD." *Revista Marvin*, 2 Dec. 2025.](#)

[Julián Etienne. "Un ciclo excepcional. CalArts en Cineteca Nacional." *Letras Libres*, 11 Apr. 2018](#)

LAST UPDATE: 04/ 2026